

Eshrat Erfanian

Education

2013 PhD, Visual Arts, York University, Toronto

2007 MFA, University of Toronto

1995 Post Graduate Studies, Independent Study Program, Whitney Museum of American Art, New York

1989 BFA, York University, Toronto

Upcoming Events

2023 Exhibition in Koumi Machi Kougen museum in Japan.

Selected Solo Exhibitions

2017-18 “ My 10 pm is your 9 am”, Video Installation, Commissioned by the Canadian Embassy in Paris, France

2015 Solo Show, Azad Art Gallery, Tehran, Iran

2015 Installation, Public Window: “My 9 am is your 10 pm”, curated by Suzanne Carte, Toronto

2013 Time Caught by The Tail, Gales Gallery, Toronto

2010 Start Dreaming, Gales Gallery, Toronto

2005 Tress-pass, The James K. Bartleman Art Gallery, Elliot Lake, Ontario

2003 Vestigium II, Red Head Gallery, Toronto, Canada

1999 The 99 International Festival of Arts, Gyur, Hungary

1998 Vestigium I, Linda Kirkland Gallery, New York City

1998 The 98 International Festival of Arts, Gyur, Hungary

1996 Transparent Presence, Concord Gallery, New York City

1996 Transparent Presence, Linda Kirkland Gallery, New York City

1996 Transparent Presence, La Centrale, Montreal

1995 Transparent Presence, The New Gallery, Calgary

1995 Transparent Presence, SAW Gallery, Ottawa

1994 Transparent Presence, Artspace, Peterborough

1992 Women's Art Resource Centre, Toronto

1989 Senior Common Room, Vanier College, York University, Toronto

1989 IDA Gallery, Fine Arts, York University, Toronto

Selected Group Exhibitions

2020 “Women Work”, Kruglak Art Gallery, San Diego, CA

2019 Capture Photography, Vancouver, Canada

- 2019 Commissioned Piece by the Canadian Embassy in Paris, France
- 2019 Solo Show, Azad Art Gallery, Tehran, Iran
- 2017 Worldbuilding An Exhibition of Virtual Reality, Curated by John G. Hampton and Maiko Tanaka, Commissioned by Trinity Square Video Gallery, Toronto
- 2017 70 Years of Landscape in Iranian Art, Group Show, Niyavaran, Tehran, Iran
- 2014-2016 Sights and Sounds: Global Film and Video, Jewish Museum, New York Cit
- 2014 Photorama, Gallery TPW, Toronto
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- 2012 Center, TSV Gallery / Trinity Square Video, Toronto
- 2011 The Typhoon Continues and So Do You, Flux Factory, New York
- 2011 Center for Incidental Activism, The Art Gallery of York University, Toronto
- 2011 Incheon Biennale, Incheon, South Korea
- 2010 E-Fagia, Kino Pravda 3G, Function13 Gallery, Toronto
- 2010 Photorama, Gallery TPW, Toronto
- 2010 Test Ground, Durham Art Gallery
- 2010 Sydney Collage of Art, Sydney, Australia
- 2010 Margaret Lawrence Gallery, Melbourne
- 2009 Gales Gallery, York University
- 2009 Photorama, Gallery TPW, Toronto
- 2009 Start Dreaming, E-Fagia, Pixel Gallery, Toronto
- 2007 Start Dreaming, Spadina Square, U of T, Toronto
- 2004 Golden Theater Production, San Francisco, California
- 2003 New Langton Art Gallery, San Francisco, California
- 2001 Commute, Arc Gallery, Chicago
- 1999 Land Takes, Edward Day Gallery, Toronto
- 1997 Gramercy Hotel Art Fair, New York
- 1996 East of Here, YYY Artists' Outlet, Toronto
- 1996 Concord Gallery, Photo Installation, White Mountains, New York
- 1995 Whitney Independent Studies, 420 W, Broadway, New York
- 1994 4-Person Show, S. L. Simpson Gallery, Toronto
- 1994 Searching for My Mother's Garden, Art Gallery of Mississauga
- 1993 Baffle Series, York University, Toronto
- 1991 "Politics of Beauty," 519 Church Street Community Centre, Toronto
- 1989-91 Round-Up 89, 90, 91, Installations, 1400 Dupont, Toronto
- 1989 "Best of Fine Arts," IDA Gallery, York University, Toronto
- 1988 2-Person Show, IDA Gallery, Fine Arts, York University, Toronto
- 1988 "Best of Fine Arts," York University, Toronto
- 1985 Art Gallery of Alberta, Alberta College of Arts, Calgary

Academic Awards and Activities

- 2018 Project Grant Ontario Arts Council
- 2018 Travel Grant Canada Council for Arts
- 2015- Exhibition Grant, Ontario Arts Council
- 2008-2013 Graduate Scholarship, York University
- 2005-2007 Graduate Scholarship, University of Toronto
- 2005 Project grant, Ontario Arts Council
- 1999 Project Grant, Canada Council for Arts

1999 Project grant, Ontario Arts Council
1996 B Grant, Short Term, Canada Council for Arts
1996 Exhibition Grant, Ontario Arts Council
1995 Exhibition Grant, Ontario Arts Council
1994 Project Grant, Canada Council for Arts
1994 Project Grant and Exhibition Grant, Ontario Arts Council
1993 Exhibition Grant, Ontario Arts Council
1992 Project Grant, Canada Council for Arts
1992 Project Grant, Ontario Arts Council
1991 Exhibition Grant, Ontario Arts Council
1986 Award of Academic Excellence, Alberta Heritage Fund, Alberta

Selected Publications

2017 Catalogue Essay, 70 Years of Landscape in Iranian Art, Group Show, Niyavaran, Tehran, Iran
2017 “VR and the Failure of Self-Help Technology.” <https://canadianart.ca/reviews/vr-and-the-failure-of-self-help-technology/>. Canadian Art, December 7, 2017. Review. March 2018
2012 PREFIX PHOTO magazine, Prefix Institute of Contemporary Art, Toronto
2009 Irmgard Emmelhainz, “Start Dreaming,” Brochure essay, Pixel Gallery, Toronto
2007 David Liss, “Start Dreaming,” Catalogue Essay, MVS, Toronto
2003 Christy Thompson, “Temporal archivist,” Catalogue Essay
2001 Jennifer Gonzales, “Requiem of Days, Resurrection of History,” Catalogue
1999 R. M. Vaughan, Eye Weekly, August Issue
1999 Gary Michael Dault, Gallery Going, The Globe and Mail, August 20, 1999
1998 Jennifer Gonzales, “Iconographic Gestures,” Catalogue Essay
1996 C Magazine, New York in Brief, No. 51, December 1996, Canada
1996 Jerry Saltz, Time Out Magazine, New York, No. 43, July 1996
1996 Trans.mission, de l’heritage des femmes enartvisuels, La Centrale, Montreal
1995 FireWeed, A Feminist Quarterly of Writing Politics, Art and Culture, No. 46
1994 Parallelogram, Vol. 20, No. 1, June 1994
1992 Matriart, A Canadian Feminist Art Journal, Vol. 3, No. 2, February 1992

Teaching Experience

2015- present Faculty, Vermont College of Fine Arts, Montpelier, Vermont
2017 `Artist-In-Residence, Faculty of the Graduate School, Vermont College of Fine Arts, Montpelier, Vermont
2015-16 Critter, Vermont College of Fine Arts, Montpelier, Vermont
2016- 2028 Visiting faculty , Vermont College of Fine Arts, Montpelier, Vermont
2015-`present Instructor, Video Installation Master Class, Trinity Square Video, Toronto
2008-14 `Instructor, Painting, Studio, York University, Toronto
2011 P`anel Discussion, Presenter, Paper on “Art Theory Today,” Summer Institute PhD Workshop, York University, Toronto
2009-10` Instructor, Studio, York University, Toronto
2008 `Panel Discussion, UAAC (University Art Association of Canada), Future of Art Education

Eshrat Erfanian, eshrat.erfanian@gmail.com

and Research-Based Art Production, Toronto

2008-2010 `TA, Critical Issues, Studio, York University, Toronto

2007 `Guest Lecturer, Azad Art Gallery, Tehran, Iran

2005-07 TA, MVS, Visual Studies 120 & 130, University of Toronto, Toronto

2007 Coordinator and Organizer, MVS Visiting Artists and Scholars Program, Included Vera Frenkel, Jennifer Fisher, Doina Popescu & Betty Julian, University of Toronto

2004 Guest Lecturer, Occidental College, Los Angeles, California

2000-03 Course Director, Dundas School of Art, McMaster University, Hamilton

1997 Guest Lecturer, Universities and Arts Schools in Beijing, Sichuan, Guilin, Chonching, China & Lhasa, Tibet

1994 Guest Lecturer, Fine Arts MFA Program, Trent University, Peterborough

Curatorial Experience

2007 Selecting Committee, Mural Projects, York University, Toronto

2006 Member of the Selection Committee, MVS (Master of Visual Studies) New Admission, University of Toronto

2001-04 Steering Committee, Member of the Red Head Gallery, Non-Profit Artist Co-Op Art Gallery, Toronto

2000 Selecting committee at the Canada Council for The Arts.

2000-2001 Curator, Window Installations featuring Tilman Kuntzel, Janet Morton, Dariusz Boron, Patriciu Calimente, Rocco Turino & Tony Feher, Mercer Union, Toronto

1997-2001 Member, Board of Directors, Curatorial Committee, selected works by Nancy Davenport, Luanne Martineau, Tom Burre, Bruce la Bruce, David Grenier, Lisa Deanne Smith & John Dickson, Mercer Union, Toronto

1993 Curator, R. Murray Schafer, Patria Exhibition (Musical Scores), Autumn Leaf Theatre Company, Harbourfront Centre, Toronto

1992 Assistant, Publishing Committee, Catalogue Essay, Interview with Karen Henderson, Mercer Union, Toronto

1991-92 Member, Organizing Committee, Round-Up 92, Artists open studios–citywide event, Toronto

1990 Curator, Winters College Art Gallery, York University, Toronto

Board of Directors

2021-22 Advisory Board for new acquisition at Rockefeller Foundation, NYC.

2015-2021 Member, Advisory Board, Prefix Photo magazine, Toronto

1997-2001 Member, Board of Directors, Mercer Union, Artist-Run Non-Profit Gallery, Toronto

1993-98 Member, Board of Directors, Glendon Gallery, York University, Toronto